



Karman K. Khanna (FPM Batch 2015-2018)

From everyday interactions to an extraordinary thesis, the FPM-C program at MICA transformed my unconventional idea into a rich academic narrative - challenging norms and reshaping perspectives.

Fascinated by Human-Object Communication, I questioned why people apologise to books when accidentally touched with their feet, but curse furniture for getting in their way. What many saw as absurd and mundane, I explored with conviction, transforming routine interactions into a powerful research narrative.

Reflecting on my time at MICA, I credit the ecosystem, mentorship, and global exposure at the University of Hawai'i at Hilo for shaping my research. Only MICA could have provided me the space to conduct the research that I wanted to pursue.

My journey at MICA went beyond academic engagements; it changed me as a person. Discussions on contemporary topics, films, and global perspectives helped develop the aptitude and attitude to look beyond the obvious.

My curiosity expanded into areas like lo-fi music popularity, fairy comments, interviewers' stress, and more, making my academic pursuits even richer. MICA's FPM-C provided me the skills to infuse research with creativity, and you can read more about my work [here](#).

Today, at SPJIMR, Mumbai, I teach courses in creativity and communication, conduct research on human-object enmeshment, and represent my institute at forums and conferences across the globe.